



## JOYCE EVANS PHOTOGRAPHER

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**JOYCE EVANS** is well known in Australian photography. In 1976 Joyce opened Church Street Photographic Centre, a pioneer Australian commercial gallery devoted to Photography. It showcased the best of Australian and International photographers. Joyce exhibited works by Frank Hurley, Imogen Cunningham, Bill Henson, Henri Cartier-Bresson, Julia Margret-Cameron, Max Dupain and many other renowned photographers – she says that they were her teachers.

Passionately dedicated to photography, she has had many solo exhibitions of both her landscapes and her portraits throughout Australia and Europe.

Joyce has spent two decades documenting Australia for the National Library of Australia, who are acquiring her life's work for their permanent collection. When this acquisition is complete the Library will hold over 30,000 analogue images and 80,000 digital files. Also included are diaries and other relevant documents and files. Much of this work is destined for display on Trove, the library's online viewing resource.

She has exhibited extensively in Australia and in France and her photographs are held in many major collections.

Joyce has been published widely. Her monograph *Only One Kilometre* was published in 2003 by Lothian Press. It detailed her many years of studying the unique qualities of the Balcombe Estuary Reserve, at Mount Martha as well as poems and articles by distinguished writers.

She is also included in the *Who's Who of Australian Women*, the *World's Who's Who of Women*, and McCulloch's esteemed *Encyclopaedia of Australian Art*, 2006.

She was a founding member of *Degree South*, a photojournalist cooperative, and was included in their launch exhibition of 72 photographs by 9 eminent photojournalists at the Brisbane Powerhouse Museum in 2006. The show toured to the Daylesford Photo Fest in June 2007 and the Vivid Festival, 2008, at The John Curtin Memorial Medical Research Centre, Canberra.

Joyce has been a finalist in the International Color Awards, the Leica competition, The Julie Millowick Award at the Castlemaine Arts Festival, The Outback Art Prize in Broken Hill, the William Winifred Bowness Photography Prize, Monash Gallery of Art and the Blake Prize, among others.

Major recent solo exhibitions have been held at Dickerson Gallery, Melbourne, 2007, Obscura Gallery, Melbourne, 2010 and the Monash Gallery of Art 2013.

Joyce has recovered from a debilitating stroke in 2011 and is commencing a major monograph of her life's work with Sasha Grishan, to be published in 2017.

A selected portfolio of Joyce's work can be viewed online, at her website:

[www.joyceevansphotographer.com](http://www.joyceevansphotographer.com).

## EXHIBITIONS

Joyce's career as an exhibiting photographer debuted at Realities Gallery, Toorak in 1986, followed by many solo and group exhibitions of both her landscapes and her portraits in numerous regional and commercial galleries throughout Australia and Europe.

Joyce has dedicated over 30 years documenting Australia for the National Library of Australia, and much of this work is publically available on Trove, the Library's online viewing resource.

### Solo Exhibitions: 1986-2013

- 2013** *Edge of the road*, Monash Gallery of Art, Glen Waverley, Victoria
- 2012** *Eternal Prague*, Gold Street Gallery, Trentham, Victoria
- 2010** *Imaging the Spiritual*, Obscura Gallery Caulfield
- 2007** *My Australia*, Dickerson Gallery, Richmond
- 2005** *Joyce Evans Photographer*, Gold Street Studios, 80 Gold Street, Collingwood, VIC
- 2004** *Visions of the Australian Landscape*, National Trust Gallery, Melbourne
- 2003** *Only One Kilometre*, Oak Hill Gallery, Mornington, Victoria
- 2001** *Travel Photographs*, Albury Regional Art Gallery, NSW
- 2000** *Travel Stories*, Horsham Regional Art Gallery, Victoria
- 1999** *Gutsy Ladies*, Queen Victoria Women's Centre, Melbourne. Portraits of 70 women of character, including Germaine Greer, Isabel Allende, a working girl, Professor Joan Kerr and Francis Lindsay Gallery  
*Travel Stories*, 482 Fortitude Valley, Brisbane
- 1998** *Travel Photographs*, Fitzroy Gallery, Melbourne
- 1995** *Exhibition*, 410 Toorak Road, Toorak  
*Exhibition*, Horsham Regional Art Gallery, Victoria
- 1992** *In City Windows*, National Association of Visual Arts (NAVA)  
Mornington Festival of the Arts
- 1990** Eltham Winegrass Gallery
- 1989** *Visages Australien*, Musee de la Photographie, Mougins, Cote d'Azur, France.
- 1986** *But I Know What I Like*, Realities, Toorak

### Group Shows: 1988-2016

- 2016** *No Lilies: Women and Work*, Magnet Gallery, Level 2, 640 Bourke Street, Melbourne  
*Living in the 70's*, Magnet Gallery, Level 2, 640 Bourke Street, Melbourne
- 2013** Ballarat International Foto Biennale Group Show
- 2012** Blake Prize, Australian Touring Exhibition
- 2011** Ballarat International Photo Biennale, Many Australian Photographers  
Depiction of Ballarat.
- 2011** New North Gallery
- 2010** *Air*, New North Gallery, Fairfield
- 2009** *Blake Prize Directors Cut*  
*40x40x40*, Dickerson Gallery
- 2008** Bid4 freedom Caulfield Art Centre  
Vivid Canberra -Degree South at JCMCMC ANU & Legislative Assembly  
Vivid cat for BRD and slide show  
VIVID slide show Head On
- 2007** Finalist in William and Winifred Bowness Photography Prize-  
Monash Gallery of Art  
Josef Lebovic The Female Form  
Daylesford Phot Biennale

- Finalist in Outback Art Prize – Broken Hill Regional art Gallery  
 Finalist in Leica Awards, Leica Gallery, Collingwood  
 Finalist in Julie Millowick Acquisitive Photographic Award, Castlemaine State Festival, Castlemaine, Victoria
- 2006** Josef Lebovic Portraits  
*Degree South* –Brisbane Powerhouse  
 Finalist in International Color Awards,  
 2006.[http://www.thecolorawards.com/2006presentation/gallery/photoshow/nominations/7\\_nature/pages/11\\_23\\_48\\_evans-joyce\\_MenindieLakes.htm](http://www.thecolorawards.com/2006presentation/gallery/photoshow/nominations/7_nature/pages/11_23_48_evans-joyce_MenindieLakes.htm)
- 2005** Finalist in Julie Millowick Acquisitive Photographic Award, Castlemaine State Festival, Castlemaine, Victoria  
 Convent Gallery Daylesford, Victoria – Daylesford Photo Biennale  
 The Chandelier Show, Ladner & Fell, Armadale, Victoria
- 2004** *Emerge*, Gold Street Gallery  
 Temple Gallery, Sorrento, Victoria (opening show November 28)  
 Journey Festival Collective Photographic Exhibition, Chapel on Chapel, Prahran, Victoria  
 Finalist in Josephine Ulrick Photography Prize, Tweed Heads, NSW
- 2003** Multimedia project on an Australian Tarot – work-in-progress
- 2001** Phictions, Horsham Regional Art Gallery, Victoria, touring exhibition of work from the collection, curated by James McArdle
- 2000** Horsham Regional Art Gallery, Victoria, exhibition of its collection
- 1999** *Prague*, Jewish Museum of Australia  
*Twenty Photographers*, Melbourne Artists Club, North Melbourne  
*Pets, Prey and Predators*, Touring Exhibition of 13 Artists sponsored by the Museum and Galleries Foundation of NSW and at the Dubbo and Mosman Regional Art Galleries Curated by Victoria Hammond. Artists: Ian Abdulla, Rick Amor, John Kelly, Janet Laurence, Noel McKenna, Michael McWilliams, Yvonne Rees-Pagh, William Robinson, Deborah Russell, Long Tom Tjapanangka and Jane Trengove
- 1998** Show and auction of works at Horsham Art Gallery, Victoria  
 Work selected by the Museum of Victoria, Immigration Museum for Mural in permanent exhibition
- 1997** *World in a Matchbox*, NAVA, Bourke Street, Melbourne  
 McLelland Gallery, Melbourne  
 Women’s Trust Building show and auction for Catherine Knox appeal  
*Images of Achievement*, Deaf Blind Society Show, Exhibition grounds  
*8x12 Traveling Art Exhibition*, Contemporary Art Society  
 Show and auction at Malt House for Moreland Hall
- 1996** Committed Photographers, Cowwarr Art Space, Gippsland (by Invitation)  
*World in a Matchbox*, NAVA, Melbourne
- 1995** *Picket Fences*, National Library of Australia, Canberra  
 A.R.T., Melbourne
- 1994** *But It Never rains in April*, Moorabbin, Computer Art
- 1990** *Women at Work*, State Bank Galleria, Melbourne
- 1988** *The Migrant Experience*, State Library of Victoria  
*Images of Australia*, from the City of Waverley photography collection, Victoria

## PUBLICATIONS

- Alex Syndikas: *Optical Deformation*, Intro, Gryphon Gallery Melbourne State College, Melbourne, 1983
- *The Story of Australia's Federation*, Photo Editor, View Productions P/L, Sydney, 1985.
- Studio International, 'Australian landscape photographs' vol. 199, No. 1015, 1986–1987
- *Window to Australia*, co-edited with Graeme Kinross Smith, Deakin University, Geelong, 1987
- *Who's Who of Australian Women*, 1982. Reprinted 2007
- *The World's Who's Who of Women*, 1986
- *Dictionary of Australian Women Artists*, Max Geramine, 1991
- *Only One Kilometre*, photobook by Joyce Evans, published by Lothian Press, Melbourne, 2003
- *McCulloch's Encyclopaedia, of Australian Art and Artists*, 2006
- Silvershotz 'International Journal of Fine Art Photography' Vol. 6 ed. 2 1009
- Silvershotz 'International Journal of Fine Art Photography' Vol. 6 ed. 3 2010

## COLLECTIONS

Joyce's work is held in many major collections, including:

- Castlemaine Regional Art Gallery
- Hasselblad Collection Sweden
- Horsham Art Gallery (Regional)
- Jewish Museum of Australia
- Kirby Collection
- Lowenstein Collection
- Michaels Camera and Video Store Collection
- Mitchell Library, Sydney
- Monash Gallery of Art
- Musee de la Photography, Mougins, France.
- Migration Museum, Victoria
- Museum of Victoria
- National Gallery of Victoria
- National Library of Australia
- State Library of Victoria
- Victorian Tapestry Workshop
- Waverley City Collection
- Private collectors